



भारत का राजपत्र

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नई दिल्ली, शनिवार, मार्च ११, १९६७ (फाल्गुन २०, १८८८)

No. 10] NEW DELHI, SATURDAY, MARCH 11, 1967 (PHALGUNA 20, 1888)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by the Statutory Bodies

RESERVE BANK OF INDIA Central Office

(Department of Banking Operations and Development)
Bombay-1, the 1st March 1967

DBOD. No. 79/C.404-67.—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Christian Popular Bank Ltd., Irinjalakuda, has ceased to be a banking company within the meaning of the said Act.

The 6th March 1967

DBOD. No. 80/C.404-67.—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Trinity Bank Ltd., Tiruchirapalli, has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer.

STATE BANK OF INDIA

New Delhi, the 22nd February 1967

NOTICE

No. Staff-19/10/252.—The following appointments on the Bank's staff are hereby notified :—

Shri B. L. Chadha, Staff Officer, Grade III, took over as Second Acting Accountant, Delhi Branch with effect from the close of business on the 16th July 1963, vice Shri A. S. Barhok, Staff Officer, Grade III.

Shri Bhola Nath, Staff Officer, Grade III, took over as Second Acting Accountant, Delhi Branch with effect from the close of business on the 25th May 1964, vice Shri B. L. Chadha, Staff Officer, Grade III.

Shri B. J. Harsolia, Staff Officer, Grade III, took over as Second Acting Accountant, Delhi Branch with effect

from the close of business on the 15th January 1966, vice Shri Bhola Nath, Staff Officer, Grade III.

Shri Sudesh Kumar, Staff Officer, Grade III, took over as Second Acting Accountant, Delhi Branch with effect from the close of business on the 23rd April 1966, vice Shri B. J. Harsolia, Staff Officer, Grade III.

Shri P. C. Soin, Staff Officer, Grade III, assumed temporary but complete charge of Kulu Branch with effect from the close of business on the 13th August 1966, vice Shri S. C. Pathak, Staff Officer, Grade III.

Shri O. P. Anand, Staff Officer, Grade III, assumed temporary but complete charge of Kulu Branch with effect from the close of business on the 10th September 1966, vice Shri P. C. Soin, Staff Officer, Grade III.

Shri A. P. Kashyap, Staff Officer, Grade III, took over as Field Officer, State Bank of India, New Delhi L.H.O. with effect from the commencement of business on the 20th September 1966.

Shri A. C. Jain, Staff Officer, Grade III, took over charge of cash at Accounts Department, New Delhi L.H.O. with effect from the close of business on the 18th October 1966, vice Shri B. K. Gupta, Staff Officer, Grade III.

Shri H. R. Sharma, Staff Officer, Grade III, took over as Agent, Kulu Branch with effect from the close of business on the 5th November 1966, vice Shri O. P. Anand, Staff Officer, Grade III.

Shri H. C. Suri, Staff Officer, Grade III, took over charge of cash at Accounts Department, New Delhi L.H.O. with effect from the close of business on the 5th November 1966, vice Shri A. C. Jain, Staff Officer, Grade III.

Shri T. S. Kapur, Staff Officer, Grade III, took over as Agent, Nirman Bhawan (New Delhi) Branch with effect from the close of business on the 11th November 1966, vice Shri P. N. Relan, Staff Officer, Third Grade.

Shri M. S. Kuppuswami, Staff Officer, Grade III, took over as Assistant Superintendent, Foreign Exchange Department, New Delhi L.H.O. with effect from the close of business on the 24th November 1966, *vice* Shri B. H. Vaswani, Staff Officer, Grade II.

Shri R. Chandra, Staff Officer, Second Grade, took over as Superintendent, Branch Department, District II, New Delhi L.H.O. with effect from the close of business on the 3rd December 1966, *vice* Shri A. S. Puri, Staff Officer, Second Grade.

Shri A. S. Puri, Staff Officer, Second Grade, took over as Superintendent, Foreign Exchange Department, New Delhi L.H.O. with effect from the close of business on the 28th December 1966, *vice* Shri H. M. Singhi, Staff Officer, First Grade.

Shri H. M. Singhi, Staff Officer, First Grade, took over as Superintendent, Branch Department, District III, New Delhi L.H.O. with effect from the close of business on the 31st December 1966, *vice* Shri G. K. Ahluwalia, Staff Officer, Second Grade.

Shri J. S. Bhatnagar, Staff Officer, Grade III, took over as Agent, Delhi University Branch with effect from the commencement of business on the 2nd January 1967.

V. G. MAHADEVAN
Secretary & Treasurer.

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta, the 2nd March 1967

CWR(1)/67.—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 31st March 1967.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. In sub-regulation (3) of Regulation 28A, in the proviso thereto, the following words and figures shall be deleted, namely :

"in the case of Intermediate Examinations to be held upto and inclusive of January 1967 and Final Examinations to be held upto and inclusive of January 1968".

II. In sub-regulation (1) of Regulation 30, clause (b) of second proviso shall be deleted.

III. In sub-regulation (1) of Regulation 33, clause (b) of third proviso shall be deleted.

S. N. GHOSE
Secretary.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 3rd March 1967

No. 3(2)-4/66-Estt. III.—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, and in supersession of the notification of the Employees' State Insurance Corporation No. 3(2)-3/60-Estt. II dated 15-6-64, the Chairman Employees' State Insurance Corporation, hereby constitutes the Regional Board, Madras Region, which shall consist of the following members namely:—

1. The Minister for Labour. *Ex-officio* Chairman
State of Madras.
2. The Minister for Public Health,
Ex-officio Vice-Chairman
State of Madras.
3. The Labour Commissioner, Representative nominated
Madras State, by the State Government.
Madras.
4. The Director of Medical Services, The Chief Administrative
Madras State, Medical Officer of the
Madras. State of Madras—*Ex-officio*.
5. Shri R. Jagdish Representative of employers
Chandran, nominated by the Chairman.
Managing Agent, Premier
Mills (Cbe) Ltd.,
A.T.D. Road, Race
Course,
Coimbatore-1.
6. Shri K. Ramasami Naidu, Representative of employees
INTUC Building, Trichy, nominated by the Chairman.
Road, Ramanathapuram,
Coimbatore.
7. Shri T. S. Sankaran, Member of the Employees'
Joint Secretary to the State Insurance Corpora-
Government of Madras, tion nominated by the
Industries, Labour & State Government residing
Housing Department, in the area—*Ex-officio*,
Madras.
8. Shri R. Rangaswamy, Member of the Employees'
General Secretary, State Insurance Corporation
INTUC—Tamilnadu, nominated by the Central
Branch, 2/44, Rayapettah, Government residing in the
High Road, Madras-14. area—*Ex-officio*.
9. Shrimati Parvathi Krishnan, Member of the Employees'
Vice-President, AITUC, State Insurance Corporation
46, Periaswami Road, nominated by the Central
R. S. Puram, Coimbatore. Government residing in the
the area—*Ex-officio*.
10. Shri S. K. Parthasarathy, Additional representative
Personnel Manager, of employers nominated
M/S. Tube Investments by the Chairman.
of India Ltd.,
"Tiam House", 11/12,
North Beach Road,
Madras-1.
11. Shri K. S. Janakiraman, Additional representative
L.L.B., of employees nominated
12/13, Angappay Naicken by the Chairman.
Street,
G. T. Madras-1.

T. C. PURI, Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending
3rd December, 1966 at Bombay.

'B'—Bombay, 'C'—Calcutta; 'M'—Madras

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of film in metres and No. of Reels	Name of the person or Co., who has applied for certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted, & date of issue	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/48341	Bharat Utho (Hindi) (35 mm.) (New Delhi).	577·90(2)	Asian Films, 72, Jan Path, New Delhi.	Asian Films, New Delhi.	U 49241 29-11-66	—
B/47989	Aspects Endoscopiques Des Tumeurs Des Voies Aerodigez stives Superieures Tumeurs De L'oropharynx Et Du Larynx (Col.) (English) (France) (16 mm.).	243·84(1)	Cultural Counsellor, French Embassy, New Delhi.	Science film, France.	U 49242 29-11-66	—
B/47990	Aspects Endoscopiques Des Voies Aerodigestives Superieures Technique Tumeurs De La Region Et Du Rhino-Pharynx (Col.) (English) (16 mm.) (France).	167·64(1)	Do.	Do.	U 49243 29-11-66	—
B/48276	Trailer of "Kaajal" (Col.) (35 mm.) (India).	167·00(1)	Kalpna Lok, 107, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Pannalal Maheshwary, 10 Gobind Mahal, Marine Drive, Bombay-2.	U 49244 29-11-66	Hindi with Commentary in English.
B/48358	Trailer of Alibaba And 40 Thieves (Col.) (Hindi) (35 mm.) (India).	107·59(1)	Basant Pictures, 136 Chamar Bag Road, Parel, Bombay-12.	Basant Pictures, Bombay-12.	U 49245 30-11-66	—
B/48176	Born of Foam (Col.) (English) (16 mm.) (W. Germany).	200·00(1)	Director National Building, Organisation, 5th floor, A Wing, Nirman Bhavan, New Delhi.	A CEFI Production, W. Germany.	U 49246 30-11-66	—
B/48367-8	Maharashtra News No. 174 November 1966 (35 mm.) (India).	295·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 49248 30-11-66	Marathi & Hindi.
B/48388	Trailer of Aye Din Bahaar Ke (Coloured) (Hindustani) (35 mm.) (India).	118·00(1)	Filmjug, 241, Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11.	J. Om. Prakash, Bombay-11.	U 49249 30-11-66	—
B/48276	Trailer of Husna Ka Gulam (Hindi) (35 mm.) (India).	76·20(1)	R. M. B. Film Expert, 42-Dimtlkar Road, 2nd floor, R. No. 20, Bombay-8.	Rainbow Pictures, Mohan Studio Anandheri, East, Bombay-69.	U 49250 30-11-66	—

1	2	3	4	5	6	7
B/48392	Indian News Review No. 947, (35 mm.) (India).	198-73(1)	Films Division, Govt. of India 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay.	U 49251 30-11-66	Valid for 13 versions.
B/48369	Anupama (35 mm.) (India) (Hindustani).	3977-34(15)	L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 2, Parekh Street, Bombay-4.	L. B. Lachman, Bom- bay-4.	U 49252 30-11-66	—
B/48393	Trailer of Mera Beta (Hindi) (35 mm.) (U.S.S.R.).	85-95(1)	Sovexport film, 150-51 Lower Colaba, Bom- bay-5.	Gruzia Film Studio	U 49253 1-12-66	—
B/48357	Trailer of Badal (Hindi) (35 mm.) (India).	86-87(1)	Super Pictures, 399-A, Lamington Road, Bombay-4. BR.	Super Pictures, Bom- bay-4.	U 49254 1-12-66	—
B/48339	The Game of Cricket (English) (35 mm.) (India).	301-75(1)	R. P. Deshpande, Prop. R.P. Production 27 Budhwar Peth, Poona-2.	R. P. Productions, Poona-2.	U 49255 1-12-66	—
B/48387	Born Sixty Years Back (Col.) (Hindi) (35 mm.) (India).	30-48(1)	L. J. Bijlani, 311-12, Himalaya House, Palton Road, Bom- bay-1.	United Film Makers, Bombay-1.	U 49256 1-12-66	—
B/48381-4	Grace In Rhythm (Col.) (35 mm.) (India).	30-48(1)	S. S. Oberoi, Asha Arts, C/o. Art Com- mercial, Nanek Chambers, 3rd floor, 399-A Lamington Rd., Bombay-4.	Art Commercial, Bom- bay-4.	U 49257 1-12-66	English, Hindi, Bengali & Tamil.
B/48374-6	Metro News Vol. 649 (35 mm.) (U.S.A.).	216-40(1)	Metro Goldwyn Mayer, Metro House, M.G. Road, Bombay-2.	Metro Goldwyn Mayer, (U.S.A.).	U 49258 1-12-66	English, Hindi & Bengali.
B/47857	Trailer of Terror Comes by Nights (English) (35 mm.) (England).	106-38(1)	Rank Film Distribu- tors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bom- bay-1.	Allied Film Makers, (England).	U 49259 1-12-66	—
B/48214	Druk Gyalpo Jigme Dorji Wangchuck of Bhutan Visits India (Col.) (English) (35 mm.) (India).	538-00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49260 2-12-66	—
B/48394	Sabar Kantha Vikas Darshan (Gujarati) (35 mm.) (India).	599-54(2)	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Appollo Bunder, Bombay-1.	Director of Informa- tion Govt. of Guja- rat, Bombay-1.	U 49261 2-12-66	—
B/48385	Hifi (Col.) (English) (35 mm.) (India).	28-96(1)	Ama Pvt. Ltd., Canada Building, Hornby Road, Bombay-1.	Ama Private Limited, Bombay-1.	U 49262 2-12-66	—
B/48271	The Unbeatable (Col.) (English) (35 mm.) (India).	30-48(1)	Onila Nayar, 75, Nalwa Road, Jallander Cantt.	Nufadas, Jallander Cantt.	U 49263 2-12-66	—
B/48352-3	Maharashtrachya Var- dayini Bhag-1 (35 mm.) (India).	332-11(1)	Director of Publicity Govt. of Mahara- shtra, Sachivalaya, Bombay-1.	Director of Publicity Govt. of Mahara- shtra.	U 49264 2-12-66	Marathi & Hindi.
B/483545	Maharashtrachya Va- radayini Bhag-2, (35 mm.) (India).	292-91(1)	Do	Do.	U 49265 2-12-66	Do.

1	2	3	4	5	6	7
B/48227	Trailer of M.M.M. 83 (Newscope) (Col.) (English) (35 mm.) (Italy). Endorsement : Original length—98.76 m	91.76(1)	L. F. Noronha and Sons, Liberty Bldg., Marine Drive, Bombay-1.	Italo-French-Spanish Corp. (Italy).	U 49266 2-12-66	With triangle mark.
	1. Delete the scene of prolonged love-making between a man and a woman				2.13 m.	
	2. Delete the scene of Morris kissing the telephone girl and holding her up from connecting the caller				2.28 m.	
	3. Delete the scene of strangling of a girl and her scream				1.53 m.	
	4. Reduce the fights, omitting prominent views of hard blows (Length retained—0.76 m.) Length of deletions—7.00 m. Actual length of the film after the aforesaid deletions will be—91.76 m.				1.06 m.	
B/47802	Trailer of The Oscar (Col.) (English) (35 mm.) (U.S.A.). Endorsement : Original length : 61.57 m.	52.43(1)	Paramount Films of India Ltd., Bldg., Sprott Road, Bombay-1.	Clarence Greene, (U.S.A.).	U 49267 2-12-66	With triangle mark.
	1. Delete shots of Sophie in bed				3.20 m.	
	2. Delete the indecorous and sensuous dance of Laurel as well as the strip				3.74 m.	
	3. Delete the indecorous view of Kay in bed Length of deletions—9.14 m. Actual length of the film after the aforesaid deletions will be—52.43 m.				2.20 m.	
B/48011	The Sucker (Cine-scope) (Coloured) (English) (35 mm.) (Italy). Endorsement : Original length : 3083.05 m.	3075.13(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Dorfmann, (Italy).	U 49268 2-12-66	With triangle mark.
	VII. Delete the indecorous views of a girl's posterior in a car when she is in bikini				2.13 m.	
	VIII. (a) Also delete the one indecorous view of the girl as she enters the sea				3.05 m.	
	(b) Delete the sequence of the 'Mouse' and the girl on the beach when he tells her that she is no lady and starts opening her blouse Length of deletions—7.92 m. Actual length of the film after the aforesaid deletions will be—3075.13 m.				2.74 m.	
B/48012	Trailer of The Sucker (Cinemascop) (Col.) (English) (35 mm.) (Italy). Endorsement : Original length : 83.52 m.	80.78(1)	Columbia Films of India Ltd. Bombay-1.	Robert Dorfmann, (Italy).	U 49269 2-12-66	With triangle mark.
	1. Delete the indecorous view of the posterior of a girl in a car				1.22 m.	
	2. Delete the indecorous view of the manicurist against light Length of deletions—2.74 m. Actual length of the film after the aforesaid deletions will be—80.78 m.				1.52 m.	
B/48370	A City Reborn (Col.) (English) (16 mm.) (U.S.A.).	226.47(1)	United States Information Service International, 16 Queens Rd., Bombay-1.	Peter Reinshagen, (U.S.A.).	U 49270 2-12-66	
B/47852	Doctor In Clover (Col.) (English) (35 mm.) (England).	2863.14(11)	Rank Film Distributors of India, Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation (England).	U 49271 2-12-66	With triangle mark.
	Endorsement : Original length : 2890.10 m.					
	Recls					
	IV : Reduce shots of Dr. Gaston looking at the picture of a nude girl through the microscope (Length retained : 0.30 m.)				2.13 m.	
	: Delete the word "Sex maniac" as spoken by the matron to the ballet-dancer				1.83 m.	

1	2	3	4	5	6	7
	Reels					
	VII	Reduce considerably the film show, deleting all shots of passionate embracing between a man and a woman while they are standing and lying on bed along with the shot in which the bare thighs of the woman are prominently visible.			19 04 m	
		(Length retained : 2.50 m)				
	VIII	Delete shot of Dr. Gaston's behind as he remove his pant to take the injection			3.96 m.	
		Length of deletions—26.96 m.				
		Actual length of the film after the aforesaid deletions will be—2863 14				
B/48199	Teaser Trailer of Nevada Smith (Col.) (Panavision) (English) (35 mm.) (U.S.A.).	36.18(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Henry Hathaway,	U 49272 2-12-66	With triangle mark.
	Endorsement :					
	Original length : 37.80(1) .					
	Reel I	Delete the view of the bare back of the girl on the title 'And Much Much More'			1.62 m.	
		Actual length of the film after the aforesaid deletion will be—36.18 m.				
B/48371	The Hands of A Stranger (English) (16 mm.) (U.S.A.).	116.43(1)	United States Information Service, International, 16-Queen's Road, Bombay-1.	Guggenheim Productions (Richard Hefrom) (U.S.A.).	U 49273 2-12-66	—
B/47678	Main Wohi Hoon (Hindi) (35 mm.) (India).	4033.62(15)	M. M. Productions, Sitaladevi Temple Road, Bombay-16.	M. M. Productions, Bombay-16.	U 49274 3-12-66	With triangle mark.
	Endorsement :					
	Original length : 4040.32 m.					
	Reels					
	I	Delete a shot of the dancer in which her thighs are exposed when the skirt goes up			0.30 m.	
	II	Delete suggestion of a kiss between Vijay and Asha			0.91 m.	
	V	Delete shots of Bimla stripping herself before the dance.				
		Delete all near back views of Bimla in which her bare back and waist prominently seen. Also delete her indecorous belly movements and shots of her bust-shaking while kneeling and bending			25.30 m.	
		(Replaced with approved shots : 25.30 m.).				
	Reels					
	VI	From the dialogue of the detective disguised as a perfume seller, delete reference to Mohammed Ayub Khan			1.22 m.	
	VII	From the picturisation of the song : "Aankhon pe palkon ke....." delete the suggestions of a kissing when Vijay's head covers Asha and also towards the end of the sequence			2.13 m.	
		(Replaced with approved shots : 2.13 m.).				
	X	From the picturisation of the song-dance : "Sainyan tore panghat pe....." delete shots of Asha in which her underpants are visible through her transparent skirt. Also delete shot of her indecorous bust movements while lying down			8.84 m.	
		(Replaced with approved shots : 8.84 m.).				
	XI	From the picturisation of the song : "Main wohi hoon tum jise pyar....." delete near-views of Asha in an indecorous choli when she is not wearing a dupatta			8.53 m.	
		(Replaced with approved shots : 8.53 m.).				
	XI	Reduce to a flash shots of Asha being strangled by a goonda			4.27 m.	
		(Length retained : 6.71 m.).				
		Length of deletions—51.50 m.				
		Length of approved replacements—44.80 m.				
		Actual length of the film after the aforesaid alterations will be—4033.62 m.				

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Alterations Under Rule 34—</i>						
<i>Deleted—</i>						
<i>Reels I, II, III & XIII—Various shots</i>					34.15 m.	
<i>Actual length of the film after the aforesaid alterations will be—3999.47 m.</i>						
B/48351	The Soul And The Supreme Spirit (35 mm.) (India).	74 68(1)	R. C. Misra, 9-Evergreen Bldg., 3rd Rd., Bombay-52.	R. C. Misra, Bombay-52	U 49275 3-12-66	English Titles—No Dialogue or Commentary.
B/47937	Trailer of Backlast (Col.) (English) (35 mm.) (U.S.A.).	60.35(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Film Inc., (U.S.A.).	U 49276 3-12-66	—
B/47991	Les Hepatites Cirrogènes (Coloured) (English) (16 mm.) (France).	258.08(1)	Cultural Counsellor, French Embassy, New Delhi.	Delagrang-Sciencefilm, (France).	A 1869 1-12-66	—
B/47992	Les Cancers De La Peau— Les Epitheliomes (Col.) (English) (16 mm.) (France).	243.84(1)	Do.	Sciencefilm, (France)	A 1870 1-12-66	—
B/47606	Darling (English) (35 mm.) (U.S.A.).	3461.00(13)	Kay Kay Film Distributors, 151/155, Princess Street, Bombay-2.	Embassy Pictures, (U.S.A.)	A 1871 1-12-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3512.70 m.</i>						
<i>Reels</i>						
III	: Reduce drastically the sequence of love-making of Diana and Robert both as reflected in a mirror and in bed (Length retained : 1.09 m.)					2.00 m.
IV	: Delete all indecorous views of Diana when she is watching a movie with Robert. (There is no objection to retaining a little of the sequence to establish that Mikes is with another girl and Diana has seen them and Robert has seen Diana watching them). ..					7.50 m.
VI	: Reduce the sequence of Mike and Diana in bed room by making necessary deletions after Mike takes out things from his pocket and hands a hanger to Diana. (The objection is to the indecorous views of Diana and their rolling out of the bed together)					4.78 m.
VII	: Drastically reduce the sequence of an orgy in France by deleting all shots of a woman caressing Diana, the indecorous views of women, the suggestive dancing and the following dialogue between Serafina and Diana "Is she good in bed Miles"—"I have not noticed". (Length retained : 9.14 m.).					7.20 m.
VIII	: (a) Delete the following sentence said by a women at the art gallery to a tellyreporter : Woman : "It is true he's tremendous in bed"					1.01 m.
	(b) Reduce the sequence of Malcolm and Diana shopping by deleting all shots of shop-lifting (Length retained : 5.17 m.).					4.25 m.
IX	: Reduce the sequence of the eating orgy of Diana and Malcolm by removing all shots where the gold-fish are ill-treated and killed ..					1.40 m.
IX	: Delete the suggestive look between Malcolm and the waiter ..					3.63 m.
XI	: (a) Delete two indecorous views of a woman's bosom while dancing as well as the shot of a man caressing a woman's body at back, as also the shot of a man and woman getting into a bathroom					6.08 m.
	(b) Delete the following dialogue between Diana and Miles : Diana : "Of course as long as you remain impotent". Miles : "My impotence my darling makes a pair with your virginity". Diana : "Important in every way except in bed"					4.25 m.
XII	: Delete the view of the bare back of Diana as she undress					1.38 m.

1	2	3	4	5	6	7
	Reels XIII : Reduce the bedroom sequence with Diana and Robert by deleting indecorous views of Diana 8-22 m. <i>Length of deletions—51-70 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3461-00 m.</i>					
B/48227	M. M. M.—83 (News-cope) (Coloured) (English) (35 mm.) (Italy).	2659-69(10)	L. F. Noranha and Sons, Liberty Bldg., Marine Lines, Bombay-2.	Italo-French Spanish Corporation, (Italy).	^A 1872 2-12-66	With triangle mark.
	Endorsement— <i>Original length—2672-19 m.</i> Reels V : Reduce the long love scene between Moris and Helen, omitting the shots when their legs are inter-twined. 4-27 m.. <i>(Length retained : 3-66)</i> VI : Reduce the scene in which a hawk attacks a woman's eyes and makes her blind 1-06 m. <i>(Length retained : 0-91 m.)</i> VI : Reduce the fight in the circus, omitting the prominent hard blows knee blows and kicks 1-52 m. <i>(Length retained : 2-44 m.)</i> VI : Reduce the scene of Morris kissing the telephone operator continuously while she is held up from connecting the caller 1-07 m. <i>(Length retained : 1-22)</i> VI : Reduce the scene of attempts to strangle Elena 0-62 m. <i>(Length retained : 0-61 m.)</i> X : Reduce the shooting at quay-side 3-96 m. <i>(Length retained : 3-66 m.)</i> <i>Length of deletions—12-50 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2659-69 m.</i>					
B/47801	The Oscar (Col.) (English)(35 mm.) (U.S.A.)	3262-41(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Clarence Greene, (U.S.A.).	^A 1873 2-12-66	With triangle mark.
	Endorsement.— <i>Original length : 3307-69 m.</i> Reels I : (a) Reduce the dance of Laurel by deleting the indecorous and sensuous movements and the strip 12-42 m. <i>(Length retained : 9-00 m.)</i> (b) Delete the underlined words from the following dialogue of Laurel addressed to Frankie : " Oh, stop spreading the pollen around, Frankie, or else" 0-61 m. II : (a) Delete the following dialogue of Kappy addressed to Sophie : " And me ? I'm almost sixty and a certain per cent of my money goes to pay ladies of the evening—not to reserve me a place in the Senior Citizen's Colony". .. . 4-33 m. (b) Delete the view of the scantily clad girls in the background as Frankie walks out of Regan's office 1-60 m. III : Reduce the bedroom sequence of Sophie and Frankie by deleting indecorous views of Sophie, retaining only such shots as are essential for the continuity 9-80 m. <i>(Length retained : 8-00 m.)</i> IV : (a) Delete the indecorous hip shakes of a girl in a green dress .. . 3-27 m. (b) Delete the indecorous views of Kay 8-98 m. V : Reduce the bedroom sequence between Kay and Frankie deleting shots of Kay in black lace while she walks and when in bed, retaining only such shots as are essential for the continuity 4-27 m. <i>(Length retained : 4-00 m.)</i> <i>Length of deletions—45-28 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3262-41 m.</i>					
ENDORSEMENT						
B/48107 Biwi Aur Makan (Hindi)						
U-Cert. No. 49079 of 15-11-1966.						
Alterations under Rule 34—						
Deleted—						
	Reel IX : Two Antras of song "Jane Kahan dekha hai....." beginning with the words "Ravi ke kinare....." .. . 80-47 m.					

1	2	3	4	5	6	7
	<i>Reel X</i> : The song beginning with the words "Sawan me bairkha satayo...."				102.11 m.	
	<i>Length of deletion</i> —182.58 m.					
	<i>Actual length of the film after the aforesaid alterations will be</i> —3642.55 m.					
	The certificate was endorsed on 29-11-1966.					
	B/34315 Satan Never Sleeps (English) (Cinemascope) (Col.)					
	U-Cert. No. 37062, dated 27-11-1962.					
	This certificate is Valid also for the Standard version of the film.					
	The certificate was endorsed on 2-12-1966.					
	B/46366 Asjacha Vanwasi (Col.) (Marathi).					
	U-Cert. No. 41388 of 11-5-1964.					
	This certificate is valid also for the Hindi version of the film in colour. The length of the film remains unchanged.					
	The certificate was endorsed on 30-11-1966.					
	B/48691 "Productivity Is Everybody's Concern" (English)					
	U-Cert. No. 48278 of 1-8-1966.					
	This certificate is valid also for Hindi version of the film. The length of the film remains unchanged.					
	The certificate was endorsed on 27-12-66.					

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week-ending 3rd December, 1966.

CALCUTTA

C/5471	Nayeka (Bengali) (India).	Sangbad (35 mm.)	3442.41(14)	B. K. Productions, 7, Chowringhee, Cal- cutta-13.	B. K. Productions, 7, Chowringhee, Cal- cutta-13.	U 46401 ----- 30-11-66	—
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MADRAS

M/4159	'Die Molekulare Struktur der Flüssig- keit im Modellver- such' (Silent) (B. & W.) (16 mm.) (Ger- many.)	76.81(1)	Registrar, Indian Ins- titute of Technology, Madras.	Institut Fur Den Wis- senshaftlichen Film, Gottingen, Germany.	U 48055 ----- 29-11-66	P.E.
M/4241	'Windschutz Darstel- lung der Stromungen' (Silent) (16 mm.) (B & W.) (Germany).	109.72(1)	Do.	Do.	U 48056 ----- 29-11-66	Do.
M/4242	'Arbeitsvorgange in der Dreschmaschine' (Silent) (16 mm.) (B & W.) (Germany).	131.66(1)	Do.	Do.	U 48057 ----- 29-11-66	Do.
M/4243	'Spanformen Beim Drehen' (Silent) (16 mm.) (B. & W.) (Germany).	32.92(1)	Do.	Do.	U 48058 ----- 29-11-66	Do.
M/4244	'Spannungsoptik' (Sil- ent) (16 mm.) (B. & W.) (Germany).	131.66(1)	Do.	Do.	U 48059 ----- 29-11-66	Do.
M/4245	'Ausbildung von Aquip- otentallinien im elektrischen feld' (Silent) (16 mm.) (B. & W.) (Germany).	54.86(1)	Do.	Do.	U 48060 ----- 29-11-66	Do.
M/4246	'Das einschalige Dre- hperiboloid' (Silent) (16 mm.) (B. & W.) (Germany).	65.84(1)	Do.	Do.	U 48061 ----- 29-11-66	Do.
M/4247	'Fehrtrichtungshaltung es Kraftfahrzeuges beizlotlichem Seiten- wind I-Krafteverhal- trisse' (Silent) (16 mm.) (B. & W.) (Germany).	87.78(1)	Do.	Do.	U 48062 ----- 29-11-66	Do.

1	2	3	4	5	6	7
M/4248	Darstellung der Kurve mit der Gleichung (Silent) (16 mm) (B & W) (Germany)	71 95(1)	Registrar, Indian Institute of Technology Madras	Institut für Den Wissenschaftlichen Film, Göttingen, Germany	U 48063 29-11-66	P E
M/4249	'Modellversuche über das Fahrverhaltens Kraftfahrzeuges in der Kurve' (Silent) (16 mm) (B & W) (Germany)	76 81(1)	Do	Do	U 48064 29-11-66	Do
M/4250	Fahrtichtung des Kraftfahrzeuges bei plötzlichem Seitenwind II-Windkanal- und Naturversuche (Silent) (16 mm) (B & W) (Germany)	98 76(1)	Do	Do	U 48065 29-11-66	Do
M/4251	'Modellversuche über das Fahrverhaltens Kraftfahrzeuges in der Kurve' (Silent) (16 mm) (B & W) (Germany)	87 78(1)	Do	Do	U 48066 29-11-66	Do
M/4252	'Rüttel- und B- und Schwenk-Formmaschinen (Silent) (16 mm) (B & W) (Germany)	76 81(1)	Do	Do	U 48067 29-11-66	Do
M/4253	Gesenkschmiedehammer III Gegenschlaghammer' (Silent) (16 mm) (B & W) (Germany)	109 72(1)	Do	Do	U 48068 29-11-66	Do
M/4254	Das Oberflächenspiel auf flüssigem Gussblei' (Silent) (16 mm) (B & W) (Germany)	87 78(1)	Do	Do	U 48069 29-11-66	Do
M/4255	'Ratterschwingungen an Werkzeugmaschinen' (Silent) (16 mm) (B & W) (Germany)	109 72(1)	Do	Do	U 48070 29-11-66	Do
M/4256	'Konforme Abbildung (Silent) (16 mm) (B & W) (Germany)	54 86(1)	Do	Do	U 48071 29-11-66	Do
M/4257	'Das Oberflächenspiel auf flüssigem Gussblei' (Silent) (16 mm) (B & W) (Germany)	76 81(1)	Do	Do	U 48072 29-11-66	Do
M/4258	'Schmieden von Gesenkschmiede Stücken unter lqm' (Silent) (16 mm) (B & W) (Germany)	43 89(1)	Do	Do	U 48073 29-11-66	Do
M/4259	Arbeitsvorgänge beim Rotary Bohren' (Silent) (16 mm) (B & W) (Germany)	87 78(1)	Do	Do	U 48074 29-11-66	Do
M/4260	'Räumliche Spannungsoptik' (Einfrierverfahren) (Silent) (16 mm) (B & W) (Germany)	131 66(1)	Do	Do	U 48075 29-11-66	Do

1	2	3	4	5	6	7
M/4261	'Schnulle Umkehr- splegung' (Silent) (16 mm.) (B. & W.) (Germany).	65 84(1)	Registrar, Indian In- stitute of Technology, Madras.	Institut Fur Den Wis- senschaftlichen Film, Gottingen, Germany.	U 48076 29 11 66	P.E.
M/4262	'Gegenuberstellung von Drehkegeln und einschaligem Dreh- hyperboloid, (Silent) (16 mm.) (B. & W.) (Germany).	43 89(1)	Do	Do.	U 48077 29-11-66	P.E.
M/4263	'Pumpenantriebe fur die Erdologawinnung Bohrlochern' (Silent) (16 mm.) (B. & W.) (Germany).	54 87(1)	Do	Do	U 48078 29-11-66	P.E.
M/4264	'Triebwerk und Knap- fsvorgang am Binde- maker' (Silent) (16 mm.) (B. & W.) (Germany).	208 48(1)	Do.	Do.	U 48079 29-11-66	P.E.
M/M/43	'Sri Kanyaka Para- meshwari Kathe' (Kannada) (35 mm.) (B. & W.) (India).	4872-54(16)	Evergreen Pro- duction, Madras.	Evergreen Produc- tion, Madras.	U 48080 29-11-66	With Triangle mark.
Endorsement on Certificate No. 48080--U dated 29th November, 1966--issued to the film 'Sri Kanyaka Parameshwari Kathe' (Kannada) 35 mm. B. & W. Length as in the application--4873.14 Metres.						
					Metres	
Cuts—						
1. Reel	1. Delete the words 'Adharamrita' from the dialogue of Sudanta .. (Replacement of words approved—sound only)					
2. Reel	8 From Senapati's dialogue, delete the sentence 'Sasanagalu Prajagallannu aluvadakke matra--Maharajarigalla' .. (Sound only; replacement approved).					
3. Reel	11 From Vishnu Vardhana's dialogue, Delete the line 'Vibhuti hachu koluttene' .. (Sound only; replacement approved)					
4. Reel	14. Delete Vishnu Vardhana's sentence 'Avalu nanna kai hididu mancha hattu muhurta vadigide' (Sound only; rep. approved)					
5. Reel	15. Delete the picture of Nalasimha and his wife actually jumping into the fire				0 60	
6. Reel	16. Delete Vishnu Vardhana's sentence 'Ninna Sahavasa Villada Sayanagara Soonya vallavene' (Sound only; rep. approved).					
Total length of cuts					0 60	
Actual length of the film after cuts will be-- 4872.54 Metres in 16 Reels.						
M/4363	'Sathanarthy Saramma' (Malayalam) (35 mm.) (B. & W.) (India).	3854 51(14)	Jai Maruthy Produc- tion, Madras.	Jai Maruthy Produc- tion, Madras.	U 48081 30-11-66	With triangle mark.
Endorsement on Certificate No. 48081-U, dated 30th November 1966--issued to the film 'Sathanarthy Saramma' (Malayalam) (35 mm.) (B. & W.). Length as in the application--3877.97 Metres.						
					Metres	
1. Reel	1. From Saramma's dialogue, Delete the words meaning 'exposing back and front'				1.24	
2. Reel	3. Delete the words 'Sakshattu Vishnu Bhagavan' from the dialogue of Warriar				6.09	
3. Reel	5. Song 2--Reduce the tight hugging of John and Saramma Delete the portion of his kissing her above bust. Delete the shot of John over Saramma super imposed and his kissing her. Delete the reference to S.N.D.P., Muslim League and Nayar Service Society from dialogue of Antony				9 73	

1	2	3	4	5	6	7
	4. Reel 11.	Delete the election symbol Tiger placed on the coffin being burnt			3.04	
	5. Reel 12.	Reduce Thomas molesting Saramma			0.30	
	6. Reel 14.	In the police station scene, delete the dialogue of the police inspector arguing with the parents of John about John and saying that he would get capital punishment			3.06	
	Total length of cuts				23.46	
	Actual length of the film after cuts will be.—3854.51 Metres in 14 Reels.					
M/4373	"Siru Thuli Peruvellam" (Tamil) (35 mm.) (B. & W.) (India).	310.90(1) Metres	Krishnaswamy Associates, Madras.	Krishnaswamy Associates, Madras.	U 48082 2-12-66	P.E.
M/4371	"Michle Training Film Herald Dubuque—Gosse Community" (Colour) (16 mm.) (English) (U.S.A.).	636.42(3)	Indian Graphic Arts Equipment Co. Ltd., Coimbatore.	Michle-Gosse-Dexter Inc. Chicago, U.S.A.	U 48083 3-12-66	P.E.
M/4366	"Mani Magudam" (Tamil) (35 mm.) (B. & W.) (India).	4167.22(15)	S. S. R. Pictures, Madras-18.	Shri D. V. Narayanaswamy, S. S. R. Pictures, Madras-18.	U 48084 3-12-66	With triangle mark.
Endorsement on Certificate No. 48084-U, dated 3-12-66 issued to the film 'Mani Magudam' (Tamil) (35 mm.) (B. & W.) Length as in the application—4311.09 Metres.						
Cuts—						
					Metres	
	1. Reel 1.	Reduce the shot of the man's leg and hand bleeding after being shot. Reduce the shot of four men being shot by guns and their falling down. Delete the dialogue 'Illaye Unavillaye ..to Murasaraivai'			14.32	
	2. Reel 2.	Delete the word 'Arasangam' while reading letter (Sound replaced). Delete the sentence 'Kuzhandai Kuttikalodo..Oppu Kolla Mattarkal. Delete the sentence 'Aalayam Kattuvadhinaal.. Kudisaikal Kooda Azhiyalam. Delete the word 'Aayiram'. Delete the sentence 'Aandavan Ennamo..Siruppukkuthan Edamakum'. Delete the sentence 'Aandavane nee kelu..ezhaiye'			28.34	
	3. Reel 3.	Delete the sentence 'Aarupadai endru kelvi pattirukkiren'. Delete the sentence 'Appadi ondium akadhu..Aanalum samalithu kollalam. Nammidamthan Ranuvam Irukkirathe'..			3.64	
	4. Reel 4.	Delete the word 'Arasangame'. Song 2 Delete the word 'Kai Padathathu'. (Sound only replaced).			—	
	5. Reel 5.	Reduce the shot of an old man along with a young boy crying when thrown out of their hut, with his dialogue. Reduce the scene of arson and fire. Delete the word 'Arasangame'. Delete the sentence 'Arasangathirku Edhiraka'. Delete the sentence 'Arasangathin Nadavadikkaikalai. Urimai Kidayathu. Reduce her shots in water. Delete Manimaran caressing Kala from shoulder to forearm. Delete the shot of Kala lying on Manimaran's lap when he is sitting on a chair. Delete the shot of Manimaran lying on her towards the end (Sound replaced).			14.32	
	6. Reel 6.	Delete the shots of Manimaran kissing Kala on bed twice and his tight embrace of her			0.94	
	7. Reel 7.	Delete the words 'Ayiram Perai'. (Sound only replaced).			—	
	8. Reel 8.	Delete the words 'Pathinangu Aandu'. Delete the sentence 'Maarisaman Rama Rama..Panindu Vidathe'. Delete the words 'Unavu Unavu Prachanaithan Mika Mukyam'. (Sound only replaced).			4.56	
	9. Reel 9.	Delete the sentence 'Nyayam Enbathu..Ettadha Porula. Indha Ulakathil Endraikume Kittadha Porul'			2.79	
	10. Reel 10.	Delete the words 'Thodudaya Seviyanam' (Sound replaced).			—	

1	2	3	4	5	6	7
	11. Reel 11—Reduce the whipping of Thimmalai and Dhalapathu				6 09	
	12. Reel 12—Delete the sentence 'Aandava Nee Needuzhivazhka' (Sound replaced).				-	
	13. Reel 13—Delete the kissing suggestion when Vanji shows her cheek and says 'Enna ithu'.				4 56	
	14. Reel 14—Delete the word 'Arasangathirku Edhiraka'. Delete the word 'Udaya Suryanin.' Delete the words 'Thiderendru, Arivippu' 'Yarayya Neer... Micham Luppavarakal' Bayamuruthukiren Arivikkeren				11 57	
	<i>Total length of cuts</i>				91.13	

Approved addition 2.44 Metres. Voluntary deletions 56.08 Metres

Actual length of the film after cuts, voluntary deletions and replacements will be.—4167.22 Metres in 15 Reels.

Alterations under Rule 34—

M/4362/34/632.	'Sicemathi' (Telugu) (35 mm.) (B & W) (India)	106.68(1) Additions	Sri Nilayam Pictures, Hyderabad	Sri Nilayam Pictures, Hyderabad	U 48054 24-11-66 endorsed on 29-11-66
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A total addition of 106.68 Metres in Reel 10 is approved. The revised length of the film after the addition will be—4542.13 Metres in 16 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week ending 10th December, 1966.

B O M B A Y

B/48362	Legend of Birds (Col) (English) (16 mm.) (New Zealand).	241 10(1)	New Zealand High Commission, 39, Golf Links, New Delhi	New Zealand National Film Unit, New Zealand.	U 49277 5-12-66	—
B/48364	Four for the Clouds (Col.) (English) (16 mm) (New Zealand)	114 30(1)	Do	Do	U 49278 5-12-66	—
B/48363	Volcanic Power (Col.) (English) (16 mm.) (New Zealand).	243 84(1)	Do	Do	U 49279 5-12-66	—
B/48359	Sky High In New Zealand (Colour) (English) (16 mm) (New Zealand)	195.07(1)	Do	Do	U 49280 5-12-66	—
B/48361	Wakatipu—The Long Lake (Colour) (English) (16 mm) (New Zealand)	137.16(1)	Do	Do	U 49281 5-12-66	—
B/48360	The Cook Islands Look Ahead (English) (16 mm) (New Zealand)	338 33(1)	Do	Do	U 49282 5-12-66	—
B/48350	Trailer of Spy In Goa (Hindi) (35 mm) (India).	95 00(1)	Suresh Pictures, 182/68, Kalbadevi Road, Bombay-2	Suresh Pictures, Bombay-2	U 49283 5-12-66	—
B/48349	Spy in Goa (Hindi) (35 mm) (India).	3752 09(15)	Do	Do	U 49284 5-12-66	With triangle mark

Endorsement—

No. B/48349

Film : "Spy In Goa" (Hindi)

Original length : 3772.79 m.

U-Cert. No. 49284, dated 5-12-1966

Reel I—Delete the shot of Kundan kissing the hand of a girl 0 91 m

Reel II—Change the title of the film "Panic In Goa" to another title that may be appropriate to the contents of the film. 4 27 m
(Replaced with approved title, "Spy In Goa")

1	3	3	4	5	6	7
	Reel II—Delete the reference to smuggling with the help of the Arabs. Reduce the scene of the police officer in Arab dress, deleting especially the portion in which the flap of his turban shows the moon and star (<i>Completely deleted</i>)				3.05 m.	
	Reel III—Reduce the sequence of Arab conversing with the Hotel Manager, omitting the reference to 'Dubai'. (<i>Completely deleted</i>)				1.83 m	
	Reel V—Delete the underlined words from the following sentence : "Tere se kuchh hota hi nahi; shadi hone ke baad kuchh kaam dikhayaga tun"				1.22 m.	
	Reel I—Reduce the sequence of the Comedian pulling the beard of the Sadhu, omitting the later portion where he sprinkles water from the Sadhu's Kamandal and blesses the Sadhu (<i>Completely deleted</i>)				0.61 m.	
	Reel VII—Delete the reference to the planting of the time-bomb in a passenger launch, in the orders given by Sherif to his henchmen				0.30 m.	
	Reel VIII—In the scene involving the Pathan in the hotel after the dance, delete the reference to Kabul				0.30 m.	
	Reel IX—Delete the reference to Pathan in the Comedian's dialogue about taking a loan				0.30 m.	
	Reel XII—Delete the underlined words from the following sentence (a) Tumhara har kadam maüt ka paigam hona chahiye (b) Tumhari har lachak maüt kī muskurahat honi chahiye				3.96 m.	
	Reel XII—In the picturisation of the song No. 6 beginning with the words "Hamen majboor mat kai tun.....", delete the shots of whipping of the dancer; delete the shot showing indecorous movements of the dancer lying flat on the floor and her shot taken from between the legs of an on-looker				7.77 m.	
	Reel XV—Delete the reference to "Gaonkar" in the Police Officer's dialogue				0.45 m	
	Length of deletions—24.97 m. Length of approved replacements—4.27 m Actual length of the film after the aforesaid alterations will be—3752.09 m.					
B/48426	The Electric Current (English) (16 mm.) (U.K.)	232.26(2)	Head of the Deptt., Deptt. of Audio Visual Education, U. K. Indraprastha Estate, Ring Road, New Delhi.	B. B. C. T. V. (Geoffrey Hall).	U 49285 7-12-66	
B/48415	Heat Energy, (English) (16 mm.) (U. K.).	279.81(3)	Do.	Do.	U 49286 7-12-66	
B/48414	Expansion And Temperature (English) (16 mm.) (U.K.).	286.21(3)	Do	Do	U 49287 7-12-66	
B/48417	Electrical Power And Energy (English) (16 mm.) (U.K.)	224.33(2)	Head of The Deptt., Deptt. of Audio Visual Education, New Delhi.	B.B.C. T.V. (Geoffrey Hall) U.K.	U 49288 7-12-66	
B/48416	Electricity And Magnetism (English) (16 mm.) (U.K.)	220.37(2)	Do.	Do.	U 49289 7-12-66	
B/48396	Indian News Review No. 948 (35 mm.) (India).	121.31(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 49290 7-12-66	Valid for 13 versions
B/48326	Parambikulam Aliyar Project (35 mm.) (India).	299(1)	Do.	Do.	U 49291 7-12-66	Do
B/48432	Metro News Vol 650 (35 mm.) (U.S.A.).	256.03(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer, U.S A	U 49292 7-12-66	Valid for English, Hindi, Bengali versions.
B/48386	Parlachi (Marathi) (35 mm.) (India).	3914.55(14)	Dattaram Gaikwad, Rasik Chitra, Station Road, Goregaon (West), Bombay-62.	Dattaram Gaikwad, Bombay-62.	U 49293 7-12-66	

1	2	3	4	5	6
<i>Endorsement—</i>					
<i>Alterations under Rule 34—</i>					
<i>Reel I—Deleted the underlined word from the dialogue of the Patil's friend in reference to Patil's wealth.—Baaya thevun sampayacha nahin—0.76 m.</i>					
<i>(Replaced with approved word—0.76 m.).</i>					
<i>Reel II—Deleted the shot of audience throwing money at the girl—2.44 m.</i>					
<i>Reel IX—Deleted the close proximity between Daulat and Gulab, his kissing her elbow, and her kissing her hand after touching his lips.—3.05 m.</i>					
<i>(Replaced with approved shots—3.05 m.).</i>					
<i>Reel IX—Deleted the shot of Daulat touching Sharda's bosom and suggestion of a kiss between them.—0.91 m.</i>					
<i>Length of deletions—7.16 m.</i>					
<i>Length of approved replacements—3.81 m.</i>					
<i>Actual length of the film after the aforesaid alterations will be—3911.20 m.</i>					
B/48431	Kavani Godmaan (Gujarati) (35 mm.) (India)	555.32(2)	Director of Information, Government of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Government of Gujarat, Bombay-1	U 49294 7-12-66
B/48428	Trailer of Vidyarthi (Hindi) (35 mm.) (India).	76.20(1)	S. N. Srivastava, S. N. Pictures, Bombay	S. N. Srivastava, Bombay.	U 49295 7-12-66
B/48410	Anmol Avasar (35 mm.) (India)	15.24(1)	Santos Film Corpn. Stadium House, Veer Nauman Road, Bombay-1	Santos Film Corporation, Bombay-1	U 49296 7-12-66
B/48419	Work Energy And Power (English) (16 mm.) (U.K.)	218.03(3)	Head of the Deptt., Deptt. of Audio Visual Education, New Delhi.	B.B.C. T.V. (Geoffrey Hall), U.K.	U 49297 7-12-66
B/48420	Stress And Strain (English) (16 mm.) (U.K.).	285.29(3)	Do	Do	U 49298 7-12-66
B/48421	Speed Velocity Acceleration (English) (16 mm.) (U.K.).	279.81(3)	Do	Do	U 49299 7-12-66
B/48422	Rotation (English) (16 mm.) (U.K.)	285.60(3)	Do	Do	U 49300 7-12-66
B/48428	Force In Materials (English) (16 mm.) (U.K.).	271.27(3)	Do	Do	U 49301 7-12-66
B/48407	Man Modes & Motion (Col.) (English) (16 mm.) (India).	182.88(1)	G. L. Bhardwaj, Bhardwaj Films, Bombay.	G. L. Bhardwaj, Bombay	U 49302 8-12-66
B/48418	The Effects of A Current (English) (16 mm.) (U.K.).	222.20(2)	Head of The Deptt., Deptt. of Audio Visual Education, New Delhi.	B.B.C. T.V. (Geoffrey Hall), U.K.	U 49303 8-12-66
B/48423	Force Mass Acceleration, (English) (16 mm.) (U.K.).	271.27(3)	Do	Do	U 49304 8-12-66
B/48425	Resistance And Resistivity (English) (16 mm.) (U.K.).	231.34(2)	Do.	Do.	U 49305 8-12-66
B/48427	Force (English) (16 mm.) (U.K.).	267.00(3)	Do	Do	U 49306 8-12-66
B/48429	Resolution of Vectors (English) (16 mm.) (U.K.).	284.07(3)	Do	Do.	U 49307 8-12-66

Valid for Hindi, Marathi, Bengali and Gujarathi.

1	2	3	4	5	6	7
B/48424	Specific Heat And Latent Heat (English) (16 mm.) (U.K.).	278.59(3)	Head of the Deptt., Deptt. of Audio Visual Education, N. Delhi.	B.B.C. T.V. (Geoffery Hall), U.K.	U 49308 8-12-66	
B/48448	Indian News Review No. 948-A (Spl.) (35 mm.) (India).	106.31(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49309 8-12-66	Valid for 13 versions.
B/48293	Shera Daku (Hindi) (35 mm.) (India).	3637.79(14)	Satram Rohra, 235-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Satram Rohra, Bombay-11.	U 49310 8-12-66	With triangle mark.

Endorsement—

Original length—3670.25 m.

Reel III—Delete the shots of indecorous movements in the picturisation of song No. 1 beginning with words 'Aaj pahili pahili bar kiya....'—1.67 m.

(Replaced with approved shots—1.67 m.).

Reel V—Delete prominent views of the hard blows in the fight—4.11 m.

Reel VI—Delete the words 'Dil bahalane ka saman' as referred to a woman—2.44 m.

Reel VII Delete the shot showing Nandi of the Shiv temple moving and the shots showing the cellar below it, used for entry and exit by the Daku's henchman. Delete the shot of Ajit getting near the Nandi with shoe on and going into the cellar.—20.12 m.

Reel VIII—Delete the shots of the dancer lying flat on her back in the picturisation of song No. 3, beginning with the words 'Oh kanta babulva ka.....'—2.88 m.

(Replaced with approved shots—2.88 m.).

Reel VIII—Delete prominent views of hard blows in the fight between Ajit and Ratan—1.22 m.

Reel XIV—Reduce shooting in the last fight—4.57 m.

Length of deletions—37.01 m.

Length of replacements—4.55 m.

Actual length of the film after the aforesaid alterations will be—3637.79 m.

B/47856	Terror Comes By Night (English) (35 mm.) (England).	3318.97(13)	Rank Film Distributors of (I) Ltd., Dhanur Bldg., Sir P. M. Road, Bombay-1.	Allied Film Makers, England.	A 1874 7-12-66	
B/47995	Les Accidents Hemorragiques (Colour) (English) (16 mm.) (France).	304.00(1)	Cultural Counsellor, French Embassy, New Delhi.	Laboratoire Choay Science film, France.	A 1875 7-12-66	

ENDORSEMENTS**Alterations under Rule 34.**

B/47120.

Film—Tochi Sadhu Oalkhawa (Marathi).

U-Cert. No. 48109 dt. 29-6-66.

Added—

Reels No. III, IV, & XI : Various approved shots—242.62 m.

Actual length of the film after the aforesaid alterations will be—3393.62 m.

CALCUTTA

C/5472	Alore Gan (Bengali) (35 mm) (India).	391.00(1)	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	U 46402 6-12-66	
C/5482	Partners In Progress (Coloured) (English) (16 mm) (U.K.).	290(1)	Machine Tools (I) Private Ltd., Wimet House, Russel Street, Calcutta-16.	Wickman Machine Tools (Overseas) Ltd., U.K.	U 46403 6-12-66	
C/5483	Centreless Grinding (Coloured) (English) (16 mm) (U.K.).	244(1)	Do.	Do.	U 46404 6-12-66	

MADRAS

M/4379	'Puthiya Velicham' (Malayalam) (35 mm) (B.&W.) (India).	188.98(1)	The City Theatres (P) Ltd., Trivandrum.	The State Family Planning Bureau, Kerala Health Services, Trivandrum.	U 48085 6-12-66	P.E.
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1	2	3	4	5	6	7
MADRAS						
M/4167	'Manam Oru Kurangu' (Tamil) (35 mm) (B. & W.) (India).	4424-78(15)	Shashti Films, Madras	Shashti Films, Madras	U 48086 6-12-66	With triangle mark.
Endorsement on Certificate No. 48086-U dated 6th December 1966—issued to the film 'Manam Oru Kurangu' (Tamil)—35 mm. B. & W.						
Length as in the application—4431.48 Metres.						
Cuts—					Metres	
1. Reel 5—	Delete the picture of Marudayi wiping her hand to her busts when coffee spills				2.13	
2. Reel 6—	Song 1—Delete the following from the picturisation:—(a) Murugesan kissing Malathi below her throat in the mid-shot; (b) his kissing her on cheek in close view; (c) the shot of his bending over her in close proximity just before going outfield (d) again his kissing her on the side of her chin.				1.52 6.49 1.52 1.52	
	Song 1—Delete the word 'thanguven' in the line 'Vari eduthu unnai thanguven' from text of song. (Approved replacement—11-66).				0.61	
3. Reel 11—	Song 4—Delete (a) Mallika's skirt going up considerably in the near views revealing her undergarment; (b) her winking in close view; (c) the skirt going up in her movements and while circling.				3.05 1.83 0.91	
	Song 4—Delete the words 'Chinna Mutham Thanthane' from song text (Approved replacement—7-31).				1.52	
4. Reel 13—	Delete the side views of Hema's emphasised bust in the mid shot when she takes out her night gown.				4.57	
Total length of cuts					25.67	
Actual length of the film after cuts and replacements will be—4424.78 Metres in 15 Reels.						
M/4370	'Petralthan Pillaya' (Tamil) (35 mm) (B. & W.) (India).	4572-00(17)	Sri Muthukumaran Pictures, Madras.	Shri Muthukumaran Pictures, Madras.	U 48087 6-12-66	With triangle mark.
Endorsement on Certificate No. 48087-U dated 6-12-66 issued to the film 'Petralthan Pillaya' (Tamil)(35 mm) (B. & W.).						
Cuts—					Metres	
1. Reel 2—	Song 1—From the song text, delete the last line 'Medayil Muzhangu Aringar Anna Pol'. (Sound only; replacement approved).				—	
2. Reel 3—	Delete the words of police constable 'de ennada avarukku kozhandaye perakkududa'.				1.22	
3. Reel 4—	Delete the word 'vasathi' from police inspector's dialogue, 'Vunga madiri vasathi vullavanga'.				2.74	
4. Reel 8—	Delete the word 'Anna' uttered by a boy from the song text				2.74	
5. Reel 9—	Reduce the shot of Kala with emphasised bust in lap of Mani on bed				1.22	
6. Reel 10—	Song 5—In the dream picturisation, delete the following:—(a) mouths of Anandam and Mohini touching in a kissing posture; (b) her lying over him in car; (c) she leaning over him in close proximity view; (d) his kissing her; (e) his kissing her on cheek.				4.87	
7. Reel 11—	Delete police inspector's words 'India nattukku ivan varungalathile manthri aahalam'. (Repl. of sound approved).				—	
	Song 5—From song text, delete the girl's line 'Palli kolvadu sugamo'; the male's line 'Uthathil ulladai tharavo'; the girl's line 'Chilainiruvil kangal oragado'. (Rep. of sound approved)				—	
8. Reel 13—	Delete Kapali's sentence 'Policekkum poonakkum rathriyile duty'.				1.84	
9. Reel 15—	Delete Panchavarnam's dialogue after the words 'Param than ezhayai emattuthunna cholvango, ippo yennadanna ezhai panathai yematharango.'				3.95	
10. Reel 16—	Delete Mohini kissing the forehead of Anandan thrice along with the sound				1.53	
11. Reel 18—	Reduce the fight between Anandan and Mani				9.14	
Total length of cuts					29.26	
The actual length of the film after cuts and voluntary deletions and replacements (sound only), will be 4572.00 Metres in 17 Reels.						
M/4372	'Priyathamam' (Malayalam) (35 mm)(B. & W.) (India).	4446-90(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 48088 7-12-66	—
M/4380	'Engineered Porcelain—Part I (Colour) (16 mm) (U.S.A.).	153-61(1)	W. S. Insulators of India Ltd, Madras.	Westinghouse Electric International Co., U.S.A.	U 48089 7-12-66	P.E.

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	<i>Alteration under Rule 34—</i>					U
M/4353/34/633	'Kallipenne' (Malayalam) (35 mm) (B & W.) (India).	227·07(1)	Thomas Madras.	Pictures, Thomas Madras.	Pictures, 48046	endorsed on 6-12-66, 9-11-66
	A total addition of 227·07 Metres—Reel 10—in the film is approved. The revised length of the film will be 2995·56 Metres in 12 Reels.					
M/4347 34/634	'Major Chandrakanth (Tamil) (35 mm) voluntary (B. & W.) (India). deletion	19 Metres	A.V.M. Productions, Madras-26	A.V.M. Productions, Madras-26.	48045	endorsed on 7-12-66. 9-11-66
	A total voluntary deletion of 19 Metres from Reel 15 of the film is approved. The revised length of the film after the above voluntary deletion will be 4456·00 Metres in 17 Reels.					

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 17th December, 1966

BOMBAY						
B/48408	Gramdan (An Investment In Good Living) (English) (35 mm) (India).	297·18(1)	Khadi & Village Industries Commission, 3rd Irla Road, Vile Parle (West), Bombay-56.	G. L. Bhardwaj, Bombay-56.	U 49311	—
					12-12-66	
B/48330	Chroniques De France No. 10 (English) (16 mm) (France).	304·80(1)	Cultural Counsellor, French Embassy, New Delhi	Societe Nouvelle Pathe Cinema, France.	U 49312	—
					12-12-66	
B/48331	Chroniques De France No. 11 (English) (16 mm) (France).	304·80(1)	Do.	Do.	U 49313	—
					12-12-66	
B/48332	Chroniques De France No. 12 (English) (16 mm) (France).	304·80(1)	Do.	Do.	U 49314	—
					12-12-66	
B/48052	Trailer of The Appaloosa (Techniscope) (Colour) (English) (35 mm) (U.S.A.).	77·20(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G Road, Bombay-1.	Alan Miller, U.S.A.	U 49315	With triangle mark.
					12-12-66	
	<i>Endorsement—</i>					
	<i>Original length—78·33 m.</i>					
	<i>Delete close-ups of the scorpion in the hand wrestle between Matt and the bandit—1·13 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—77·20 m.</i>					
B/48324	Kazaki (Hindi) (35 mm) (India).	2174·75(8)	Childrens Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	Children's Film Society, Bombay-18.	U 49316	—
					12-12-66	
B/48348	Modern Poultry Production (Colour) (English) (16 mm) (Switzerland).	180(1)	Volta Limited, Dinscha Wacha Road, Bombay-1.	The Swiss Federal Deptt. of Animal Health, Bern & F. Hoffmann, La Roche & Co. Ltd., Switzerland.	U 49317	—
					12-12-66	
B/48356	Badal (Hindi) (35 mm) (India).	3901·33(14)	Super Pictures, 399-A, Lamington Road, Bombay-4	Super Pictures, Bombay-4	U 49318	With triangle mark.
					12-12-66	
	<i>Endorsement</i>					
	<i>Original length—3936·38 m.</i>					
	<i>Reel V—In the picturisation of Song No. 2, beginning with the words 'Tere kabil main dil ke.....', delete the indecorous shots of the dancer (Her bending forward lying flat and bending backward exposing her bosom. —1·52 m.</i>					
	<i>(Replaced with approved shots—1·52 m.).</i>					
	<i>Reel X—Delete the words 'Agar zaroorat ho, tera baap bhi ban sakta hun'—22·56 m.</i>					
	<i>Reel XI—In the scenes of the vaid meeting the Minister, deleted the sound of the Shank and the reference & XI to the name 'Shanknad'—22·56 m.</i>					
	<i>Reel XIII—Reduce the marriage scene, omitting the sounds of indistinctly spoken mantras, the digging of fingers or stuck in the stomach of the purohit and reduce the interruptions, omitting the shot of faggot being taken out from the sacred havan and the bridegroom stepping on the same.—11·58 m.</i>					
	<i>(Length retained—33·53 m.)</i>					
	<i>Length of deletions—36·57 m.</i>					
	<i>Length of approved replacements—1·52 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be—3901·33 m.</i>					

1	2	3	4	5	6	7
B/48323	Trailer of A Soldier's Father (Otets Soldata) (English) (35 mm) USSR).	86·00(1)	Sovexportfilm, 150-51, Lower Colaba Rd., Bombay-5.	Grouzia Film Studios, USSR.	U 49319 12-12-66	
B/48345	Sarhadi Lutera (Hindustani) (35 mm) (India).	3840·17(14)	B. N. Issar, C/o. A. K. Nadiadwala, 1-E, Naaz Bldg., Lamington Rd., Bombay-4.	S. M. Sagar S.M.S. Productions, 314, Famous Cine Bldg., Bombay-11.	U 49320 13-12-66	—
B/48152	Trailer of You Must Be Joking (English) (35 mm) (USA.).	63·71(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Charles H. Schneer, USA.	U 49321 13-12-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—68·28 m.</i>						
<i>Delete—</i>						
(a) the indecorous view of the bosom of a woman—1·22 m.						
(b) the view of a leg (freeze shot) on words 'You must be Joking'.—1·52 m.						
(c) the view of Fitzroy sitting between the legs of a woman.—1·83 m.						
<i>Length of deletions—4·57 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—63·71 m.</i>						
B/48458-	Marti Ghar (Nepali) (35 mm) (India).	3993·18(15)	Sumananjah Films Pvt. Ltd., Bombay.	Gen. Nara, Dr. J. Jha & Kishore.	U 49322 13-12-66	—
B/47261	Masquerade (Col.) (English) (35 mm) (USA.).	2761·29(11)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Michael Relph, USA.	U 49323 13-12-66	With triangle mark.
<i>Endorsement --</i>						
<i>Original length—2784·00 m.</i>						
<i>Reel II—Delete the following dialogue said by Drexel to Minister—'I've been eating off the floor for a week now'.—1·71 m.</i>						
<i>Reel III—(a) Reduce the kissing between Sophie and Frazer particularly the close up of Frazer's lip.—1·46 m. (Length retained—0·67 m.)</i>						
<i>(b) Delete the adjectives 'monster' and 'bastard' as applied to Prince Jamil, by Frazer.—0·51 m.</i>						
<i>Reel V—Delete the direct thrust by knife in the chest of the chauffeur. Also deleted the beating up of Frazer by Georges when his hands are bound.—5·54 m.</i>						
<i>Reel VI—Delete the sentence said by Prince Jamil : In my country, torture is still legal'.—0·99 m.</i>						
<i>Reel VII—Reduce the climbing down of Frazer from the window in such a manner as to reduce tension.—1·26 m. (Length retained—0·91 m.)</i>						
<i>Reel VIII—(a) reduce the sequence of the chapel with the camera playing on the skeleton in such a manner as to reduce suspense and tension.—0·76 m. (Length retained—0·61 m.)</i>						
<i>(b) Delete Frazer referring to Prince Jamil as a monster.—0·39 m.</i>						
<i>Reel IX—Reduce the sequence of Frazer being beaten in the circus act by deleting the shots showing the laughing faces of the clowns taken from below.—1·47 m. (Completely deleted.)</i>						
<i>Reel X—(a) Reduce the views of the vulture pecking at Frazer's hand.—3·45 m. (Completely deleted.)</i>						
<i>(b) Reduce the sequence of Drexel and Prince Jamil hanning over the broken bridge so as to reduce suspense and tension.—5·17 m. (Length retained—24·38 m.)</i>						
<i>Length of deletions—22·71 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2761·29 m.</i>						
B/48451	Navo Dayro Navi Vaat (Gujarati) (35 mm) (India).	606·32(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 49324 13-12-66	—

1	2	3	4	5	6	7
B/48050	The Plainsman (Col.) (English) (35 mm) (USA).	2581·96(10)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road Bombay-1.	Richard E. Lyons, USA.	U 49325 13-12-66	—
B/48313	Shankerkhan (Urdu) (35 mm) (India).	3970·32(14)	F.M. Khan, 303, Bellasis Road, Bombay-8.	F.M. Khan, Bombay-8.	U 49326 13-12-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3971·84 m.</i>						
<i>Reel II—Delete shot of outstretched bare legs of girls through which Seema is seen in a rubber boat.—5·18 m.</i>						
<i>(Replaced with approved shots—5·18 m.)</i>						
<i>Reel II—Delete near view of bikini-clad girl twisting.—4·27 m.</i>						
<i>(Replaced with approved shots—4·27 m.)</i>						
<i>Reel IV—Delete indecorous movements of a female dancer and her partner before the song starts.—1·52 m.</i>						
<i>Length of deletions—10·97 m.</i>						
<i>Length of approved replacements—9·45 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3970·32 m.</i>						
B/48465	Trailer of The Plains- man (English) (35 mm) (USA).	59·43(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Richard E. Lyons, USA.	U 49327 14-12-66	—
B/48460	Indian News Review No. 949 (35 mm) (India).	173·12(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 49328 14-12-66	Valid for 13 versions.
B/48491	Metro News Vol. 651 (35 mm) (USA).	277·36(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer, USA.	U 49329 14-12-66	Valid for English, Hindi, Bengali versions.
B/47945	California Holiday (Panavision) (Colour) (English) (35 mm) (USA).	2562·51(10)	-do-	Joe Pasternak, USA.	U 49330 15-12-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2577·39 m.</i>						
<i>Reel VI(3B)—(a) Delete the indecorous view of the back of the girl as she comes out of bath and before she covers herself with a towel.—5·28 m.</i>						
<i>(b) Delete the indecorous view of the bosom and also of the indecorous dance of a girl on the lines 'I'll make you feel at home—Come see my etchings..... in the Beach Shack sequence.—5·52 m.</i>						
<i>Reel VII(4B)—Delete the near view of the posterior of the girl in white jeans when she wiggles.—4·08 m.</i>						
<i>Length of deletions—14·88 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2562·51 m.</i>						
B/47948	Trailer of Hotel Para- diso (English) (35 mm.) (France) (Cinemascope) (Co- lour).	77·47(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Peter Glenville, France.	U 49331 15-12-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—83·21 m.</i>						
<i>1. Delete shots of the fat woman's exposed bosom.—4·48 m.</i>						
<i>2. Delete shot of a couple falling down together on bed.—1·26 m.</i>						
<i>Length of deletions—5·74 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—77·47 m.</i>						
B/48399	Aeh Dharti Punjab Di (Punjabi) (35 mm.) (India).	3656·69(14)	Krishan Kumar C. Khuller, 9/11, Jam- bool wadi, Bombay-2.	Sardar Singh, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 49332 17-12-66	

1	2	3	4	5	6	7
<i>Alterations under Rule 34.</i>						
<i>Deleted</i>						
<i>Reel I</i> —Shot showing map of India with picture of Guru Nanak superimposed thereon.—12·19 m. (Replaced with revised map of India without view of Guru Nanak.—12·19 m.).						
<i>Reel XIV</i> —Shot showing map of India with picture of Guru Nanak superimposed thereon.—15·24 m. (Replaced with approved title card.—15·24 m.).						
<i>Actual length of the film after the aforesaid alterations remains unchanged.</i>						
B/48074	Gambit (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	Universal Pictures (I) Ltd., Metro House, M. G. Road, Bombay-1.	Leo L. Fuchs, U.S.A.	A 1876	15-12-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Reel XI(6-A)</i> —Deleted the underlined words from the following dialogue. “The smile of Baddha covers a multitude of sins”.—0·71 m.						
<i>Actual length of the film after the aforesaid alterations will be—3042·11 m.</i>						
E N D O R S E M E N T S						
No. B/45569.						
<i>Film</i> —Yuge Yuge Mi Wat Pahili (Marathi).						
U-Cert. No. 46815, dt. 31-12-65.						
<i>Alterations under rule 34—</i>						
Addition of the ‘Merit Certificate’ in the beginning of the Reel I is approved.—4·57 m.						
<i>Actual length of the film after aforesaid alterations will be—3951·43 m.</i>						
This certificate was endorsed on 17th December, 1966.						
V E R S I O N S						
B/48459						
<i>Film</i> —‘Tashkend—Aman Ka Shehr’.						
(Urdu with titles in Russian).						
U-Cert. No. 47673, dt. 19-5-66.						
This certificate is valid also for English, with Titles in Russian, version of the film. The length of the film remains unchanged.						
This certificate was endorsed on 12th of December, 1966.						
B/48477-80.						
<i>Film</i> —Ever ready March Past (English) (Partly in colour).						
U-Cert. No. 48796, dt. 29-10-66.						
This certificate is valid also for Hindi, Tamil, Telugu, and Malayalam versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 13th December, 1966.						
B/48472-76.						
<i>Film</i> —The Big Health Soap (English) (Colour).						
U-Cert. No. 48790, dt. 29-10-66.						
This certificate is valid also for the Hindi, Tamil, Telugu, Kannada and Malayalam versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 13th December, 1966.						
B/48488-90.						
<i>Film</i> —Krishik Jagriti (Hindi) (Colour).						
U-Cert. No. 48531, dt. 3-9-66.						
This certificate is valid also for the Marathi, Gujarati, and Tamil versions of the film. The length of the film remains unchanged.						
This certificate was endorsed on 15th December, 1966.						
C A L C U T T A						
C/5489-90	Cool, Colourful, Clean & Comfortable (Coloured) (English & Hindi) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 46405 12-12-66	—
C/5486	Kaal Tumi Aleya (Bengali) (35 mm.) (India).	4478·12(16)	Sri Lokanath Chitram, 58, Russa Road (East) Calcutta-33.	Debesh Ghosh, 58, Russa Road (East) Calcutta-33.	U 46406 12-12-66	—
<i>Endorsement—</i>						
<i>Reel II</i> —Delete the following words addressed to Dhirapada by a man in the street on one side of which a few young women were standing :						
<i>Babu</i> : Jaben Naki Babu, bhalo jayga achhe—(2·43 metres). (Voluntarily deleted by the applicant)						
C/5492	Tripura Sangbad Pari- krama (Bengali) (16 mm.) (India).	223(1)	Studio Roopayani, 18, Central Road, Agartala.	Publicity Dept., Govt. of Tripura.	U 46407 13-12-66	—

1	2	3	4	5	6	7
C/5484	Management of the Leprosy Patient (Coloured) (English) (16 mm.) (U.S.A.).	240(1)	Peters & Smith (India) Ltd., 17, Chowringhee, Calcutta-1.	Communicable Disease Centre.	U 46408 16-12-66	—
C/5485	Identification of Early Syphilis (Coloured) (English) (16 mm.) (U.S.A.).	360(1)	Do.	Do.	A 183 16-12-66	—
C/5493	Glimpses of West Bengal (Coloured) (English) (35 mm.) (India).	1034·49(4)	Graphic Documentaries, 3, S. R. Das Road, Calcutta-26.	Tourism Branch, Govt. of West Bengal, 3/2, Dalhousie Square, Calcutta 1.	U 46409 17-12-66	—
MADRAS						
M/4356	'Trailer of Pyar Kiye Jaa' (Hindi) (35 mm.) (Eastmancolour) (India).	97·00(1)	Chithralaya, Madras-17.	Chithralaya, Madras-17.	U 48090 12-12-66	—
M/4378	'Numma Veettu Lakshmi' (Tamil) (35 mm.) B&W. (India).	3854·79(14)	Padmini Pictures, Madras-4.	Padmini Pictures, Madras-4.	U 48091 12-12-66	With triangle mark.
Endorsement on Certificate No. 48091-U dated 12th December 1966—issued to the film 'Numma Veettu Lakshmi' (Tamil) (35 mm.) B&W.						
Length as in the application—3925·51 m.						
Cuts—						
					Metres	
1. Reel	2—Delete the shot of the skirt of dancer going up when undergarment is visible. Song—Delete the line 'Madhuvoorum Kannangal Padamahum Vannam Tharavendum'				16·76	
2. Reel	3—Delete the side view of the dancer's dress when it is transparent				1·83	
3. Reel	5—Delete the words 'Muthamizhal Petredutha Thamizthaye'				4·57	
4. Reel	7—Delete the words 'Inda Krishna Avatharathai Partha Varaha Avatharam Nanaivukku Varathu'				3·05	
5. Reel	8—Delete the words 'Yeman Kaiyilundhu Purushan Uyirai Kondu vandha Savithri' and also reference to Sita and Sellammal Bharathi				28·05	
6. Reel	10—Delete the mid-shot of Droupadi in petticoat and Raju unwearing his pants				5·49 7·62	
7. Reel	11—Delete the words 'Sarvathra Govinda Nama Sangirthanam'				3·35	
Total length of cuts					70·72	
Actual length of the film after cuts will be—3854·79 m. in 14 Reels.						
M/4381	'Adavi Yodhudu' (Telugu) (35 mm.) B&W. (India).	3773·42(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 48092 13-12-66	—
M/4374	'Heat in Harness' (Colour) (16 mm.) (English) (U.K.).	296·26(1)	Carborundum Universal Ltd., Madras.	Carborundum Co. Ltd. Manchester, U.K.	U 48093 14-12-66	P.E.
M/4375	'In the Hot Zone' (Colour) (16 mm.) (English) (U.K.).	296·26(1)	Do.	Do.	U 48094 14-12-66	P.E.
M/4365	'Madras to Pondicherry' (Tamil) (35 mm.) B & W. (India)	3566·16(14)	Vividha Bharathi, Madras-24.	Vividha Bharathi, Madras-24.	U 48095 15-12-66	With triangle mark.
Endorsement on Certificate No. 48095-U dated 15th December 1966—issued to the film 'Madras to Pondicherry' (Tamil) (35 mm.) B&W.						
Length as in the application—3656·16 m.						
Cuts—						
					Metres	
1. Reel	1—Reduce the sequence of the murdered man's body being dragged on the floor. Reduce the blood stains on the body				2·74	

	2	3	4	5	6	7
					Meters	
2. Reel 2—	Delete the shot of exposure of Mala's legs. Delete the shot of Mala in bath tub giving the appearance of being nude. Delete the shot of Mala wearing a towel immediately after her bath. Delete the shot of Mala winking. (Appd. rep. 7-61).					14.32
3. Reel 3—	Delete Mala shaking her breasts. Delete shot of conductor offering a coin to the Brahmin boy. Delete the words of the conductor 'Edumel a Ayya Ethune....Aampilaya Pompilaya'					23.00
4. Reel 4	Delete the shot of Ravi winking at Mala near the taxi. Delete bust jerking of 2 girls and Mala. Delete the entire dance in Hawaii costume by Mala. Delete the entire sequence of shadow dance. Delete the shot of bust jerking of girls in western style dance. Delete Ravi putting a cloth round shoulders of Mala and churning her. (Appd. rep. 3-04)					6.09
5. Reel 5—	Delete the words of Karpagam 'Nagathaya kadikkucenga—Inda lakshanathile N.G.O. werey					2.13
6. Reel 7—	Delete conductor putting his finger in the boy's mouth. Delete shot of Kittu Iyer reclining on Karpagam and pressing her busts. Delete the words of Nayudu 'Sama Neethi'. Delete the dialogue in the bus of the passengers beginning with the words 'Nai Than .. upto Inda aalu Nambalayellam Oru Manithana Madhikkalay'					15.24
7. Reel 8—	Delete the shot of plaintain being thrown into the mouth of conductor with the peel. Delete the Conversation of driver and conductor about Karpagam. Delete Kittu Iyer's sentence 'Ammu Neeyum Kazhuthai Moodikka'. Delete the words of conductor 'Inda aatkalai....kaapatharathu avasiyama sir'					4.56
8. Reel 10—	Delete the shot of Ravi caressing with his finger Mala's arm. Delete Nayudu's words 'Nama Enna Tiruparankundrama Sutharoma'. Delete Nayudu's words 'Buddharukku Bodhi Marathu Adiyile Gnanaam Ivarukku Puliya Marathu Adiyile Udhayamayirukku'. Delete the words of Rowther 'Andha Amalki Erina Idame Veteey....Inda Kala Penkalai Namba Koodathu'. Delete the dialogue of driver about closure of railway gates for long. (Appd. rep. 3-04)					3.04
9. Reel 11—	Delete passengers looking below the bench in the family room of the hotel when Mala and Ravi are sitting inside. Delete the shot of food smeared over the face of a man in the hotel. Delete the entire dialogue of the old woman referring about the identity of her husband and the hotel proprietor. Delete the words of the hotel proprietor Ramanum 'Sithayum Madhiri Varanga'. Delete the words of juggler's 'Angaythan Manithanudaya Maranam'					10.66
10. Reel 12—	Delete the conductor's words 'Idhai Vida Saraikka Pokalam'. Reduce considerably the shots of the barber's shop to nullify the effect of caricature					6.22
11. Reel 14—	Delete the shot of the Brahmin boy calling the father to toddy shop					2.00
Total length of cuts					90.00	

Actual length of the film after cuts and approved replacements will be 3566.16 m. in 14 Reels.
Alterations under Rule 34 —

M/4181/34/635.	'Ramu' (Tamil) (35 mm) B&W. (India)	Voluntary deletion 1046 m. from the film.	A. V. M. Productions, Madras.	A. V. M. Productions, Madras.	U 46760 31-5-66	endorsed on 13-12-66
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A total voluntary deletion of 1,046 m. from the film, to make a shorter version of 3226.00 m. in 14 Reels is approved.

This certificate is also valid for the shorter version of the film, namely 3226.00 m. in 14 Reels.

B. P. BHATT,
Chairman,
Central Board of Film Censors.

